

AP Language and Composition – Term Analysis

Criticism and Interpretations - ALPHABETICALLY by AUTHORS on Book Selection List [Webb/Schmidt] 11-1-09

MC Call #	Author	Author & Title
R 809 CON		<u>Contemporary literary criticism</u> – Contains excerpts from criticism of the works of today's novelists, poets, playwrights, and other creative writers.
R 809.93358 LIT		<u>Literature and its times</u> – Includes profiles of 300 notable literary works and the historical events that influenced them.
R 810.9 AME		<u>American writers</u> – a collection of literary biographies.
R 810.9 MAG		<u>Magill's survey of American literature</u>
823.7 JAN	Austen	<u>Jane Austen: collection of critical essays</u> – edited by Ian Watt, 1963.
823.7 JAN	Austen	<u>Jane Austen's pride and prejudice</u> (Bloom's guides), 2004.
823.7 JAN	Austen	<u>Jane Austen's pride and prejudice</u> (Bloom's Modern Critical Interpretations), updated ed. w/intro. by Harold Bloom, 2007.
813.5 GAL	Bellow	<u>The absurd hero in American Fiction</u> by David D. Galloway, 1970.
823.8 EMI	Bronte	<u>Emily Bronte's Wuthering Heights</u> , (Bloom's Modern Critical Interpretations), updated ed. w/intro. by Harold Bloom, 2007.
823.8 TWE	Bronte	<u>Twentieth century interpretations of Wuthering Heights</u> , ed. by Thomas Vogler, 1968.
848.914 CAM	Camus	<u>Camus: a collection of critical essays</u> , edited by Germaine Bree, 1962.
813.52 ANT	Cather	<u>Antonia</u> (Modern Literary Characters), ed. w/intro. by Harold Bloom, 1991.
813.52 MCF	Cather	<u>Willa Cather</u> by Dorothy Tuck McFarland, 1978.
813.52 WAG	Cather	<u>Willa Cather</u> by Edward Wagenknecht, 1994.
813.52 WIL	Cather	<u>Willa Cather's my Antonia</u> (Modern Critical Interpretations), ed. w/intro. by Harold Bloom, 1987.
813.52 MAR	Cather	<u>A reader's companion to the fiction of Willa Cather</u> by John March, edited by Marilyn Arnold, 1993.
813.03 AME	Cather, Crane, Faulkner, Melville, Twain, Wharton	<u>The American novel: from James Fenimore Cooper to William Faulkner</u> edited by Wallace Stegner, 1965.
823.912 CON	Conrad	<u>Conrad: a collection of critical essays</u> , edited by Marvin Mudrick, 1966.
823.912 CON	Conrad	<u>Heart of darkness : an authoritative text, backgrounds and sources / Joseph Conrad</u> (A Norton critical edition), 3 rd ed. by Robert Kimbrough, 1988.
823.912 JOS	Conrad	<u>Joseph Conrad's heart of darkness</u> , (Bloom's Modern Critical Interpretations), new ed. w/intro. by Harold Bloom, 2008.
818.4 STE	Crane	<u>Stephen Crane: a collection of critical essays</u> , edited by Maurice Bassan, 1967.
818.4 STE	Crane	<u>Stephen Crane: a critical bibliography</u> by R. W. Stallman, 1972.

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823.8 DIC	Dickens	<u>Great expectations : authoritative text, backgrounds, contexts, criticism / Charles Dickens (A Norton critical edition)</u> , ed. by Edgar Rosenberg, 1999.
823.8 HOR	Dickens	<u>Great expectations: a novel of friendship</u> by Bert G. Hornback, 1987.
823.8 NEW	Dickens	<u>Understanding a tale of two cities : a student casebook to issues, sources, and historical documents</u> by George Newlin, 1998.
891.7 DOS	Dostoevsky	<u>Crime and punishment : an authoritative text, backgrounds, contexts, criticism / Feodor Doestoevsky (Norton critical edition, rev.)</u> , ed. by George Gibian, 1975.
813.52 FAU	Faulkner	<u>Faulkner : a collection of critical essays</u> , ed. by Robert Penn Warren, 1966.
813.52 FAU	Faulkner	<u>The sound and the fury : an authoritative text, backgrounds, and context criticism / William Faulkner (A Norton critical edition)</u> , 2 nd ed. by David Minter, 1994.
813.52 WIL	Faulkner	<u>William Faulkner : three decades of criticism</u> , edited, with an introduction and bibliography, by Frederick J. Hoffman and Olga W. Vickery, 1960.
813.52 LEA	Faulkner	<u>William Faulkner of Yoknapatawpha County</u> by Lewis Leary, 1973.
813.52 WIL	Faulkner	<u>William Faulkner's the sound and the fury, (Bloom's Modern Critical Interpretations)</u> , new ed. w/intro. by Harold Bloom, 2008.
823.5 FIE	Fielding	<u>Fielding : a collection of critical essays</u> , ed. by Ronald Paulson, 1964.
813.52 EBL	Fitzgerald	<u>F. Scott Fitzgerald</u> by Kenneth Eble, 1977.
823.912 FOR	Forster	<u>Forster : a collection of critical essays</u> , ed. by Malcolm Bradbury, 1966.
823.8 HAR	Hardy	<u>Hardy : a collection of critical essays</u> , ed. by Albert J. Guerard, 1963.
823.8 HAR	Hardy	<u>Tess of the D'Urbervilles : an authoritative text, backgrounds and sources criticism / Thomas Hardy (A Norton critical edition)</u> , 3 rd ed. by Scott Elledge, 1991.
813.52 GUR	Hemingway	<u>Ernest Hemingway and the pursuit of heroism</u> by Leo Gurko, 1968.
813.52 ROV	Hemingway	<u>Ernest Hemingway</u> by Earl Rovit, 1963.
823.912 ALD	Huxley	<u>Aldous Huxley's Brave new world</u> (Bloom's Guides), ed. w/introdction by Harold Bloom, 2004.
813.4 HEN	James	<u>Henry James : a collection of critical essays</u> , ed. by Leon Edel, 1963.
813.4 JAM	James	<u>The turn of the screw : authoritative text, contexts, criticism / Henry James (A Norton critical edition)</u> , 2 nd ed. by Deborah Esch, 1999.
823.912 CRI	Joyce	<u>Critical essays on James Joyce</u> by Bernard Benstock, 1985.
823.912 FAR	Joyce	<u>James Joyce A to Z : the essential reference to the life and work</u> by A. Nicholas Fargnoli and Michael Patrick Gillespie, 1996.
833.912 EMR	Kafka	<u>Franz Kafka : a critical study of his writings</u> by Wilhelm Emrich, 1968.
833.912 BAU	Kafka	<u>Franz Kafka</u> by Franz Baumer, 1971.
833.912 FRA	Kafka	<u>Franz Kafka's The metamorphosis (Modern Critical Interpretations)</u> , new ed. w/intro. by Harold Bloom, 2008.

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833.912 FRA	Kafka	<u>Franz Kafka's The metamorphosis</u> (Modern Critical Interpretations), ed. w/intro. by Harold Bloom, 1988.
833.912 KAF	Kafka	<u>Kafka : a collection of critical essays</u> , ed. by Ronald Gray, 1962.
823.912 DHL	Lawrence	<u>D. H. Lawrence : a collection of critical essays</u> , ed. by Mark Spilka, 1963.
823.912 TWE	Lawrence	<u>Sons and lovers : a collection of critical essays</u> , ed. by Judith Farr, 1970.
813.52 SIN	Lewis	<u>Sinclair Lewis : a collection of critical essays</u> , ed. by Mark Schorer, 1962.
813.52 GRE	Lewis	<u>Sinclair Lewis</u> by Sheldon Norman Grebstein, 1962.
813.52 DOO	Lewis	<u>The art of Sinclair Lewis</u> by D. J. Dooley, 1967.
833.912 MAN	Mann	<u>Death in Venice : authoritative text, backgrounds, contexts, criticism / Thomas Mann</u> (A Norton critical edition), translated & ed. by Clayton Koelb, 1994.
813.3 MEL	Melville	<u>Melville : a collection of critical essays</u> , ed. by Richard Chase, 1962.
813.3 MCS	Melville	<u>Moby-Dick : Ishmael's mighty book</u> by Kerry McSweeney, 1986.
813.3 CAM	Melville	<u>The corporeal self : allegories of the body in Melville and Hawthorne</u> by Sharon Cameron, 1981.
813.54 SAM	Morrison	<u>Toni Morrison</u> by Wilfred D. Samuels & Clenora Hudson-Weems, 1990.
813.54 TON	Morrison	<u>Toni Morrison's Beloved</u> (Bloom's Guides) ed. w/intro. by Harold Bloom, 2004.
813.52 BAK	Rand	<u>Ayn Rand</u> by James T. Baker, 1987.
823.7 MAR	Shelley	<u>Mary Shelley's Frankenstein</u> , (Bloom's Modern Critical Interpretations), updated ed. w/intro. by Harold Bloom, 2007.
813.52 LIS	Steinbeck	<u>John Steinbeck : nature & myth</u> by Peter Lisca, 1978.
813.52 STE	Steinbeck	<u>Journal of a novel : the East of Eden letters</u> by John Steinbeck, 1969. (2 copies)
813.52 LIS	Steinbeck	<u>The wide world of John Steinbeck</u> by Peter Lisca, 1958.
891.73 TUR	Turgenev	<u>Fathers and sons : the author on the novel, contemporary reactions, essays in criticism / Ivan Turgenev</u> (A Norton critical edition), ed. w/ substantially new translation of text by Ralph E. Matlaw, 1966.
813.4 HUC	Twain	<u>Huck Finn among the critics : a centennial selection</u> , ed. by M. Thomas Inge, 1985.
818.409 RAS	Twain	<u>Mark Twain A to Z : the essential reference to his life and writings</u> by R. Kent Rasmussen, 1995.
843.09 GRE	Voltaire	<u>French novelists, manners and ideas : from the Renaissance to the Revolution</u> by Frederick C. Green, 1929 (republished in 1964).
813.54 KUR	Vonnegut	<u>Kurt Vonnegut's Slaughterhouse-five</u> (Bloom's Guides), ed. w/intro. by Harold Bloom, 2007.
813.54 KUR	Vonnegut	<u>Kurt Vonnegut's Slaughterhouse-five</u> , (Bloom's Modern Critical Interpretations), new ed. w/intro. by Harold Bloom, 2009.
813.54 WIN	Walker	<u>Alice Walker</u> by Donna Haisty Winchell, 1992.

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813.54 ALI	Walker	<u>Alice Walker's The color purple</u> (Bloom's Modern Critical Interpretations), new ed. w/intro. by Harold Bloom, 2008.
813.54 SNI	Warren	<u>Robert Penn Warren</u> by Katherine Snipes, 1983.
813.52 EDI	Wharton	<u>Edith Wharton : a collection of critical essays</u> , ed. by Irving Howe, 1962.
823.912 HUS	Woolf	<u>Virginia Woolf A to Z : a comprehensive reference for students, teachers and common readers to her life, work and critical reception</u> by Mark Hussey, 1995.
813.52 BIG	Wright	<u>Bigger Thomas</u> (Modern Literary Characters), ed. w/intro. by Harold Bloom, 1990.
813.52 RIC	Wright	<u>Richard Wright's Black boy</u> , (Bloom's Modern Critical Interpretations), w/intro. by Harold Bloom, 2006.
813.52 RIC	Wright	<u>Richard Wright's Native son</u> (Modern Critical Interpretations), ed. w/intro. by Harold Bloom, 1988.
813.52 RIC	Wright	<u>Richard Wright's Native son</u> , (Bloom's Modern Critical Interpretations), new ed. w/intro. by Harold Bloom, 2009.

Gray highlights indicate a *Norton Critical Edition* or a *Bloom's Modern Critical Interpretations* book.

- The *Norton Critical Edition* is the recommended text to read.
- *Bloom's Modern Critical Interpretations* provide good material for the critical analysis component of the assignment.