

AP LANGUAGE AND COMPOSITION – Term Analysis Book Selection [Webb/Schmidt]

ALPHABETICALLY by AUTHOR and TITLE

10-15-09

HIGHLIGHTED (blue/red) books are on other AP reading lists (APEH & APUS respectively.)

AP European History

AP U.S. History

The following represents suggestions for works that would be appropriate for this assignment. Comparable quality authors or works will also be considered.

AHS MC	APL	Author & Title
F ALEXIE	ALE	Alexie, Sherman. <u>Reservation blues</u> . Legendary blues guitarist Robert Johnson appears on a Native American reservation to lead a Catholic rock band.
F AUS	AUS	Austen, Jane. <u>Emma</u> . Emma, young, rich and independent, has decided not to get married and instead spend her time organizing her acquaintances' love affairs. Complications ultimately test her own detachment from the world of romance.
F AUS	AUS	Austen, Jane. <u>Northanger Abbey</u> . Catherine Morland's sentimental illusions crumble as she enters into adulthood.
F AUSTEN	AUS	Austen, Jane. <u>Pride and prejudice</u> . Wealthy Mr. Darcy and spirited Elizabeth Bennett dislike each other at first sight, and must contend with their pride and prejudices while Elizabeth's mother plots economically advantageous marriages for all her daughters.
F AUS	AUS	Austen, Jane. <u>Sense and sensibility</u> . Two sisters, one practical and conventional and the other emotional and sentimental, find that only through compromise of their mutual differences can they get along.
F BEL	BEL	Bellow, Saul. <u>Seize the day</u> . Tommy Wilhelm tries to save himself from drowning under the weight of his own existence as his life comes apart around him after failing in his job, marriage, and investments.
F BRO	BRO	Bronte, Emily. <u>Wuthering heights</u> . When Mr. Lockwood has an encounter with the spirit of Catherine Linton at the home of the unsociable Heathcliff, he hears the story of the tempestuous love affair between Catherine and Heathcliff.
F BUCK	BUC	Buck, Pearl. <u>The good earth</u> . Wang Lung, a Chinese peasant, rises from poverty to become a rich landowner with the aid of his patient wife in the 1920s.
F CAMUS	CAM	Camus, Albert. <u>The stranger</u> . An ordinary man is unwittingly caught up in a senseless murder in Algeria.
F CATHER	CAT	Cather, Willa. <u>My Ántonia</u> . Ántonia Shimerda, daughter of Bohemian immigrants, survives her father's suicide, poverty, and a failed romance.
F CAT	CAT	Cather, Willa. <u>O pioneers!</u> Swedish farmer John Bergson's daughter Alexandra encourages the family members to help keep his dream alive after his death.

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F CON	CON	Conrad, Joseph. <u>Heart of darkness</u> . The silence of the jungle is broken only by the ominous sound of drumming. Life on the river is brutal and unknown threats lurk in the darkness. Marlow's decision to hunt down the mysterious Mr Kurtz, an ivory trader who is the subject of sinister rumours, leads him into more than just physical peril.
F CRANE	CRA	Crane, Stephen. <u>The red badge of courage</u> . In the spring of 1863, as he faces battle for the first time at Chancellorsville, VA, a young Union soldier matures as he reconciles his conflicting emotions about war.
F DIC	DIC	Dickens, Charles. <u>A Christmas carol</u> . A miser learns the true meaning of Christmas when three ghostly visitors review his past and foretell his future.
F DIC	DIC	Dickens, Charles. <u>A tale of two cities</u> . Two men who look alike love Lucie Manette, and during the French Revolution one of them goes to the guillotine in place of the other for Lucie's happiness.
F DIC	DIC	Dickens, Charles. <u>Bleak house</u> . Esther Summerson is the ward of Mr. Jarndyce whose case in Chancery Court seems to have no end.
F DICKENS	DIC	Dickens, Charles. <u>David Copperfield</u> . David Copperfield, whose stepfather casts him out after the death of David's mother, lives through trials and tribulations before he goes to live with his great-aunt and eventually finds happiness.
F DICKENS	DIC	Dickens, Charles. <u>Great expectations</u> . The tale of Pip, an orphan boy who is educated as a gentleman, and snobbishly neglects his childhood friends.
F DICKENS	---	Dickens, Charles. <u>Hard times</u> . Raised during the rise of industry, Louisa, whose poor choices in later life result from too practical an upbringing, cares nothing about what happens to her.
F DIC	DIC	Dickens, Charles. <u>Nicholas Nickleby</u> . After Nicholas Nickleby's father dies bankrupt, Nicholas becomes the unhappy ward of his uncle, a moneylender, and survives many adventures before finding happiness.
F DIC	DIC	Dickens, Charles. <u>Oliver Twist</u> . Rogues train Oliver Twist to become a pickpocket, but he strives to escape from crime and the workhouse to which he is subject.
F DOS	DOS	Dostoevsky, Feodor. <u>Crime and punishment</u> . Raskolnikoff murders an old moneylender and her sister, and after a lengthy investigation a saintly prostitute Sonya convinces him to confess.
F ELIOT	ELI	Eliot, George. <u>The mill and the floss</u> . St. Ogg, a small town, is the main setting for the difficult relations of a brother and sister, once closely tied, and an unworthy lover.
F FAU	FAU	Faulkner, William. <u>Absalom, Absalom!</u> When Thomas Sutpen returns from the war, he tries to continue his family name and complete his design to be a Southern aristocrat, but his children thwart his plan.
F	FAU	Faulkner, William. <u>As I lay dying</u> . The Bundren family journeys across

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FAULKNER		Mississippi to bury their mother.
F FAULKNER	FAU	Faulkner, William. <u>Intruder in the dust</u> . Drama of the events that surround the murder of a white man in a volatile Southern community.
F FAULKNER	FAU	Faulkner, William. <u>Light in August</u> . Several stories are woven together to show man's inner alienation from the society about him.
F FAU	---	Faulkner, William. <u>Requiem for a nun</u> . In order to save a nurse convicted of murder, Temple Stevens decides to confess that she killed her own daughter.
F FAU	FAU	Faulkner, William. <u>Sanctuary</u> . An assortment of perverse characters act out this dramatic story set in the isolated and strife-ridden regions of Mississippi.
F FAU	FAU	Faulkner, William. <u>Snoopes</u> . Contains all three volumes of the author's trilogy – The hamlet, The town, and The mansion. The story of a pioneer family and the transition they had to make as urban areas began to spread in the 1800's. APL: in <u>Novels, 1957-1962</u> .
F FAULKNER	FAU	Faulkner, William. <u>The reivers: a reminiscence</u> . Boon Hogganbeck persuades Lucius Priest, 11, to borrow his grandfather's car in 1905, and after they arrive at a bordello, the black Ned McCaslin trades the car for a horse.
F FAU	FAU	Faulkner, William. <u>The sound and the fury</u> . Retells the tragic times of the Compson family, including beautiful, rebellious Caddy; manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant.
F FAU	FAU	Faulkner, William. <u>The unvanquished</u> . Bayard Sartoris returns from the battlefields of the Civil War and tries to build his family and his fortune. Seven short stories form a continuous novel. APL: in <u>Novels, 1936-1940</u> .
F FAU	--- ???	Faulkner, William. <u>The wild palms</u> . A young doctor whose career is wrecked by a love affair and a convict who is swept to unwanted freedom by a flood are the central characters in Faulkner's work on flight and refuge.
F FAU	---	Faulkner, William. <u>Three famous short novels</u> . Contains the American novelist's greatest short novels: Spotted Horses, Old Man, and The Bear.
F FIE	FIE	Fielding, Henry. <u>The history of Tom Jones, a foundling</u> . Chronicles the romantic adventures of mysterious orphan Tom Jones, a reckless yet personable young man, as he falls in love with the unattainable Sophia Western, the beautiful daughter of a neighboring squire.
F FITZGERALD	FIT	Fitzgerald, F. Scott. <u>Tender is the night</u> . Dick Diver, a young psychiatrist, marries a wealthy woman whose pursuit of glitter effectively destroys him.
F FORD	FOR	Ford, Ford Madox. <u>The good soldier</u> . Four wealthy and socially prominent individuals are forced to see each other realistically.
F FORSTER	FOR	Forster, E. M. <u>A passage to India</u> . Two women come to Chandrapore, India, and their lack of understanding of the culture causes one of them to make an unjust accusation.

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F GARCIA	GAR	Garcia Marquez, Gabriel. <u>One hundred years of solitude</u> . The evolution and eventual decadence of a small South American town is mirrored in the family history of the Buendias.
F HARDY	HAR	Hardy, Thomas. <u>Jude the obscure</u> . Marriage, the Church of England, and the British university system come under criticism in a story about two cousins who love each other and want to improve their lot in life.
F HAR	HAR	Hardy, Thomas. <u>Tess of the d'Urbervilles</u> . Tess Durbeyfield is driven by family poverty to claim kinship with the wealthy D'Urbeviles, and meeting her "cousin" Alec proves to be her downfall. When Angel Clare offers her love and salvation, she must choose whether to reveal her past or remain silent in the hope of a peaceful future.
F HEMINGWAY	HEM	Hemingway, Ernest. <u>For whom the bell tolls</u> . The story of an American fighting in the Spanish Civil War, his loyalty and courage and his eventual disillusionment with love and defeat.
F HEMINGWAY	HEM	Hemingway, Ernest. <u>The sun also rises</u> . A story of expatriate Americans and British living in Paris after the First World War.
F HUX	HUX	Huxley, Aldous. <u>Brave new world</u> . Contains the text of Huxley's prophetic work of 1931 and includes his discussion about social problems and the human condition since its publication.
F ISHIGURO	ISH	Ishiguro, Kazou. <u>The remains of the day</u> . Stevens, an elderly butler who hopes to rise to the top of his profession, remains stoic and unemotional at his father's death and neglects the opportunity to pursue a relationship with a former housekeeper.
F JAM	JAM	James, Henry. <u>The turn of the screw</u> . The story unfolds with the arrival of a new governess at a remote country estate. She has been hired by the uncle of two young orphans to take complete charge of the children's lives and upbringing. Her first peaceful weeks are disturbed by the apparition of the ghosts of two evil servants who once served in the house.
F JOY	JOY	Joyce, James. <u>A portrait of the artist as a young man</u> . Portrays a young Irish Catholic's family experiences, political views, and poetic inspirations.
F JOY	JOY	Joyce, James. <u>Dubliners</u> . Fifteen stories, varying from the bleakest despair to glorious epiphanies, illustrate the conflicting irresistible pull and spiritually deadening atmosphere of Ireland.
F KAFKA	KAF	Kafka, Franz. <u>The metamorphosis</u> . The story of a young man who is transformed overnight into a giant beetle-like insect.
F KAFKA	KAF	Kafka, Franz. <u>The trial</u> . Narrates the experiences and reactions of Joseph K., a respectable bank functionary after his abrupt arrest on an undisclosed charge.
F LAWRENCE	LAW	Lawrence, D. H. <u>Sons and lovers</u> . Paul Morel's childhood and early manhood in the English midlands are deeply affected by his devotion to and concern for his domineering mother.

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F LAWRENCE	LAW	Lawrence, D. H. <u>Women in love</u> . Lawrence explores the complex relationship between two couples in a novel set in a small, Midland colliery town.
F LEWIS	LEW	Lewis, Sinclair. <u>Babbitt</u> . The life of an aggressive, prosperous realtor is described reflecting an image of middle-class America.
Out of print.	---	Lewis, Wyndham. <u>Tarr</u> .
F MALAMUD	MAL	Malamud, Bernard. <u>The assistant</u> . A Jewish grocer's assistant robs him and then helps him and his family.
F MAL	MAL	Malamud, Bernard. <u>The natural</u> . This sports novel follows the career of baseball player Roy Hobbs, a natural with a bat whose dreams of playing in the big leagues are deferred by a youthful indiscretion, but who finally becomes a hero.
F MAN	MAN	Mann, Thomas. <u>Death in Venice</u> . English translation of German Nobel Laureate, about the quest for love and beauty in the midst of decaying splendor.
F MELVILLE	MEL	Melville, Herman. <u>Moby Dick</u> . A classic of the sea, telling of the pursuit of Moby Dick, the white whale who defied capture.
F MOR	MOR	Morrison, Toni. <u>Beloved</u> . Set in post-Civil War Ohio, it is the story of Sethe, an escaped slave who has risked death in order to wrench herself from a living death; who has lost a husband and buried a child; who has borne the unthinkable and not gone mad.
F MORRISON	MOR	Morrison, Toni. <u>Jazz</u> . In Harlem, 1926, Joe Trace, a door-to-door salesman in his fifties, kills his teenage lover. A profound love story that depicts the sights and sounds of Black urban life during the Jazz Age.
F MOR	MOR	Morrison, Toni. <u>Paradise</u> . The story of Ruby, OK, an all-black town settled by a dozen families in the 1890's. Now it's the 1970s and the men of the town blame the women and women's shelter for the change in their community's character.
F MOR	MOR	Morrison, Toni. <u>Song of Solomon</u> . Macon Dead, Jr., called Milkman, son of the richest Negro in town, moves from childhood into early manhood, searching, among the disparate, mysterious members of his family, for his life and reality.
F MORRISON	MOR	Morrison, Toni. <u>Sula</u> . The story of Sula and Nel--both black, both smart, both poor, raised in a small Ohio town--from age twelve on.
F MOR	MOR	Morrison, Toni. <u>Tar baby</u> . On a tropical island paradise, six people interact with each other in all the tender or hateful ways that human beings are capable of. Rich and poor, black and white, young and old, male and female, each has something to teach the others--and each has something to learn.
F MORRISON	MOR	Morrison, Toni. <u>The bluest eye</u> . Eleven-year-old Pecola Breedlove, an African-American girl prays for her eyes to turn blue, so she will be beautiful,

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		people will notice her, and her world will be different.
F ONDAATJE	OND	Ondaatje, Michael. <u>The English patient</u> . In Cairo, a man meets a married woman with whom he falls in love, but the war keeps them apart and destroys her while he, severely burned, lives to tell their story to a nurse caring for him in an abandoned Tuscan villa.
F PER	PER	Percy, Walker. <u>The moviegoer</u> . Binx Bolling is a moviegoer who lives for the bright, fleeting moments of celluloid fantasy he experiences at the movies. But, soon he is more involved than he would like to be with a beauty who is drifting toward disaster.
F PERCY	PER	Percy, Walker. <u>The second coming</u> . Widower Will Barrett of Linwood, NC, and Allison Vaught--two alienated souls both questioning their faith in God--together heal one another and return to a Christian community that rejects their methods of healing.
F RAN	RAN	Rand, Ayn. <u>Anthem</u> . Equality 7-2521 dares to defy the ideals of collectivism in a futuristic state.
F RAND	RAN	Rand, Ayn. <u>Atlas shrugged</u> . The decisions of a few industrial leaders shake the roots of capitalism and reawaken man's awareness of himself as an heroic being.
F RAND	RAN	Rand, Ayn. <u>Fountainhead</u> . The story of a gifted architect, his struggle against conventional standards, and his violent love affair.
F RUSHDIE	RUS	Rushdie, Salman. <u>Fury</u> . Malik Solanka, a middle-aged ex-philosophy professor and millionaire creator of a hugely popular doll, seeks refuge from his unwanted fame and disintegrating marriage in New York City.
F RUSHDIE	RUS	Rushdie, Salman. <u>Midnight's children</u> . The life of a man born at India's independence is inextricably linked to that of his nation -- a whirlwind of disasters and triumphs mirroring modern India's course.
F RUSHDIE	RUS	Rushdie, Salman. <u>Shame</u> . A colorful, complex fantasy of history, art, language, politics, and religion. Set in a country "not quite Pakistan", the story centers around the families of two men engaged in a protracted duel that is played out in the political life of their country.
F SHELLEY	SHE	Shelley, Mary. <u>Frankenstein</u> . A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.
920 TOKLAS	920 TOKLAS, A	Stein, Gertrude. <u>The autobiography of Alice B. Toklas</u> . The autobiography of Gertrude Stein written by herself as though it were the autobiography of her secretary, Alice B. Toklas.
F STEINBECK	STE	Steinbeck, John. <u>East of Eden</u> . Set in the rich farmland of California's Salinas Valley, this sprawling, brutal novel follows the intertwined destinies of two families -- the Trasks and the Hamiltons.
F THACKERAY	THA	Thackeray, William Makepeace. <u>Vanity fair</u> . Becky Sharp and her husband

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		stand in contrast to the lives of Dobbin and Amelia in this revelation of societal classes.
F TOLSTOY	TOL	Tolstoy, Leo. <u>War and peace</u> . People from diverse social strata respond to Napoleon's invasion of Russia.
F TUR	TUR	Turgenev, Ivan. <u>Fathers and sons</u> . Bazarov, a nihilist, advocates a materialistic view of life and disappoints his adoring parents.
F TWAINE	TWA	Twain, Mark. <u>The adventures of Huckleberry Finn</u> . The adventures of a young boy traveling down the Mississippi River with an escaped slave.
F VOLTAIRE	VOL	Voltaire, Francois. <u>Candide</u> . The French philosopher's immortal narrative of a gentle man who clings desperately to the belief that he lives in "the best of all possible worlds."
F VONNEGUT	SF VON	Vonnegut, Kurt. <u>Cat's cradle</u> . Satirical commentary on modern man and his madness. A young writer decides to interview the children of a scientist primarily responsible for the creation of the atomic bomb.
F VONNEGUT <u>On both APEH & APUS.</u>	VON	Vonnegut, Kurt. <u>Slaughterhouse-five</u> . A fourth-generation German-American is tortured by his memories of the firebombing of Dresden in 1944, which he witnessed while a prisoner of war.
F WALKER	WAL	Walker, Alice. <u>The color purple</u> . Two African American sisters, one a missionary in Africa, the other a child-wife living in the South, support each other through their correspondence, beginning in the 1920's.
F WAR	WAR	Warren, Robert Penn. <u>All the king's men</u> . Jack Burden, a young journalist, becomes involved with Willie Stark's quest for power while serving as a Southern governor.
F WHA	WHA	Wharton, Edith. <u>Ethan Frome</u> . Collects four novels dealing with turn-of-the-century New York society.
F WHA	WHA	Wharton, Edith. <u>The age of innocence</u> . Wealthy New Yorkers in the 1870s have difficulties breaking free from social codes they hate.
F WHARTON	WHA	Wharton, Edith. <u>The house of mirth</u> . Lily Bart, an orphaned child of a New York merchant, calmly prepares a campaign to marry for the power and luxury that money brings.
F WOO	WHA	Woolf, Virginia. <u>To the lighthouse</u> . An English family's complex lives are followed and picked up again after a 10 year hiatus in order to explore the effects of time.
920 WRIGHT	920 WRIGHT, R.	Wright, Richard. <u>Black boy</u> . This classic American autobiography is a subtly crafted narrative of Richard Wright's journey from innocence to experience in the Jim Crow South.
F WRI	WRI	Wright, Richard. <u>Native son</u> . Traces the fall of a young black man in 1930s Chicago as his life loses all hope of redemption after he kills a white woman.